



Books that need to be books

2018 COLLECTION

 CAMERON + COMPANY



CAMERON + COMPANY

2018





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Dear Reader,

If you are reading this publisher's letter, you are no doubt a fan of the printed book. Perhaps you are a librarian, bookseller, book reviewer, fellow publisher (and therefore certainly a complete nutcase), or maybe you are just a devout reader and consumer of books, and you find the books themselves not enough, so you read catalog copy in great anticipation for titles not yet released. If that is you, we sure love you. We hope you are as excited about our Fall 2018 list as we are!

Speaking of our Fall '18 list, it is our biggest (and dare we say best) yet. After taking a season off from publishing grown-up books (we are always hesitant to call them adult books, as you can imagine) in the spring, we are coming out strong this fall with five new titles, including two gorgeous new cookbooks: one from the incredible culinary team at Jackson Family Wines as well as another that celebrates the 60th anniversary of the legendary Northern California chain of Italian restaurants, Mary's Pizza Shack. We are also excited to be publishing our second book with the talented Los Angeles-based artist Morley, as well as launching the first two books in a new series of oversized regional black-and-white photography books by Abe Kogan on the beloved cities of Havana and Florence. We couldn't be more proud of these five gorgeous works of art!

Our budding Cameron Kids list continues to grow. Following up on our successful Spring '18 kids titles (which saw two of the four releases receiving coveted starred reviews from the likes of *Kirkus* and *Publishers Weekly*), this fall we are releasing a gorgeously illustrated picture book about boats called *Boats on the Bay*, by Jeanne Walker Harvey and first-time children's illustrator Grady McFerrin (whose double-gatefold painting of the fireworks over the cityscape and the bay will truly drop your jaw); a very sweet "reverse goodnight book" by the husband-and-wife duo, Wednesday Kirwan and Matthew Heroux, called *Owl Love You*; and a picture book we are all extremely excited about called *Ode to an Onion*, by Alexandria Giardino with vibrant illustrations by Felicita Sala, about the Chilean poet Pablo Neruda and his muse, Matilde. All three of these children's books are exquisitely designed and produced—sure to attract and engage our young readers and their grown-ups.

By the time you are reading this letter, we will no doubt be in the trenches of production with our 2019 list and beyond, and we promise to do our best to continue publishing books that need to be books here at Cameron + Co!

Regards,

Chris Gruener  
Publisher  
Cameron + Company





THE  
GREATEST  
DANGER IS  
CONVINCING  
YOURSELF  
THAT YOU  
WILL NOT  
SURVIVE  
THIS.



- Morley.

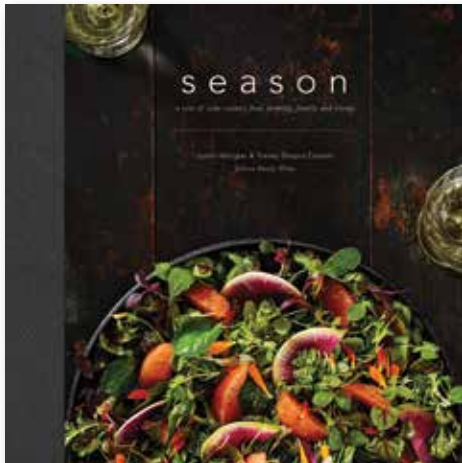






Founded in 1964 by aerial photographer Robert Cameron, CAMERON + COMPANY is a boutique publishing house, creating and distributing books that need to be books, with a focus on photography, art, food + wine, children's, and publications of regional interest. Visit us at [www.cameronbooks.com](http://www.cameronbooks.com).

C A M E R O N + C O M P A N Y



**SEASON**  
**A Year of Wine Country Food,**  
**Farming, Family, and Friends**

Justin Wangler and  
 Tracey Shepos Cenami  
 Jackson Family Wines

\$50.00 / CAN \$63.00      11 x 11  
 ISBN 978-1-944903-37-4      288pp, color photos  
 Pub date: Sept 2018      throughout  
 Hardcover      Travel / Cooking & Wine

JUSTIN WANGLER is the executive chef of Jackson Family Wines. He trained at A.B. Tech Culinary School, Asheville, worked at the Culinary Institute of America at Greystone, Napa Valley, and Syrah Bistro, Santa Rosa. His love of wine brought him to Jackson Family Wines.

TRACEY SHEPOS CENAMI, chef de cuisine at Jackson Family Wines, was trained at the California Culinary Academy, San Francisco, and worked as the executive chef for Stark Reality, eventually landing at the Kendall-Jackson Wine Estate & Gardens. Her recipes have appeared in numerous publications, and she is a three-time winner of Food Network's *Guy's Grocery Games*.

IN THE KITCHENS and gardens of Jackson Family Wines, it's about crafting food with what's growing in the soil, grazing in the fields, and swimming in the sea—food prepared with a light hand, seasoned with confidence, and served with casual sophistication. Recipes in the book include Spring Vegetable Scafata with Slow-Cooked Egg and Mint, Roast Salmon with Artichoke Barigoule and Sorrel Aioli, Seared Flat Iron Steak with Cherry Tomatoes, Toy Box Peppers, and Spigarello Buttermilk Pie with Peach Jam and Candied Almonds. In *Season*, you'll find more than 80 fail-proof recipes, plus tips on growing, shopping, cooking, and wine-pairing, recommendations for companion wines and spirits, and their passion for the wine country and the history of their lush surroundings.



*Celebrate the best of California wine country's seasonal food and wine.*







\$85.00 / CAN \$107.00 11 x 13.75  
 ISBN 978-1-944903-44-2 156pp, B&W photos  
 Pub date: Sept 2018 throughout  
 Hardcover Photography

ABE KOGAN is a photographer, writer, film producer, FIA Historic Formula One Class A champion racing driver, and international entrepreneur. His latest film, *Matra Racing: The Rebirth*, directed by Christian Dixon, is now in worldwide circulation. As a photojournalist, Kogan is fascinated by time and change, and his mission is to shoot a series of countries and cities depicting their particular attributes within this context.

BRUNO BOTTICELLI is an art collector and antiques dealer in Florence, where he owns the Botticelli Art Gallery. Founded by his father, Franco, in 1961, the gallery is known for its collections of sculpture, "alta epoca" furniture, and primitive paintings.

**SPLIT SECONDS  
 Florence**

Abe Kogan  
 Foreword by Bruno Botticelli

FLORENCE, THE CITY said to have been the birthplace of the Renaissance, is a culturally rich, architecturally magnificent, and scenically stunning backdrop for Abe Kogan's skillfully rendered black-and-white photography. His images capture Florence's enduring beauty in vivid portraits of modernism juxtaposed with ancient relics. Kogan's strikingly evocative images showcase bustling Florentine street life as well as atmospheric images of the city's parks, streets, and buildings. These dramatic photographs explore and celebrate the ageless appeal of Florence and the rich diversity of its inhabitants.



\$85.00 / CAN \$107.00 11 x 13.75  
 ISBN 978-1-944903-45-9 156pp, B&W photos  
 Pub date: Sept 2018 throughout  
 Hardcover Photography

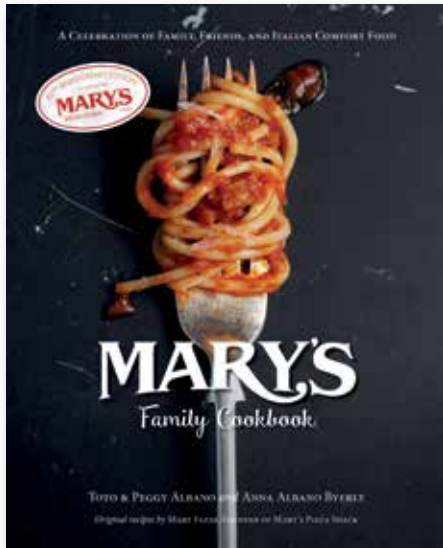
RICHARD EDLUND is a multi-Academy Award-winning special effects cinematographer, whose work at Industrial Light + Magic included several *Star Wars* films, among others. He started his own effects company, Boss Films, which has many credits under its name, including *Raiders of the Lost Ark*, *Ghostbusters*, and *Air Force One*, to name but a few.

**SPLIT SECONDS  
 Havana**

Abe Kogan  
 Foreword by Richard Edlund

IN JULY 2015, Abe Kogan navigated the streets of Havana, camera in hand, capturing the evocative beauty of an isolated island frozen in time. Kogan's black-and-white photographs, devoid of picturesque tropical landscapes and charming beach scenes, are provocative, intimate portraits of the daily lives of the Habaneros. These inner-city vignettes reveal Havana's urban pulse and focus on the dynamic community that inhabits a world on the brink of change. This book captures life on the pavement, which is where Havana's citizens spend their time—gossiping over balconies and languishing in the doorways of the once-glorious buildings that have fallen into ruin, their expressions marked by both vitality and hardship.





**MARY'S FAMILY COOKBOOK**  
**A Celebration of Family, Friends,**  
**and Italian Comfort Food**

Toto and Peggy Albano and  
 Anna Albano Byerly



IN 1959, MARY FAZIO started Mary's Pizza Shack to share her love for authentic Italian cooking. Now with 19 locations throughout Northern California, the restaurant has become a much-loved destination for generations. In *Mary's Family Cookbook*, you'll find Mary's story, along with reminiscences from her family and friends, and recipes from the family's table, including Spaghetti with a Giant Meatball, Classic Lasagna, Toto's Combo Pizza, Penne with Italian Sausage, and many more. Bring the taste of Mary's into your own kitchen with *Mary's Family Cookbook*.

\$35.00 / CAN \$44.00      8 x 10  
 ISBN 978-1-944903-29-9      256pp, color photos  
 Pub date: Sept 2018      throughout  
 Hardcover      Cooking & Wine

TOTO ALBANO joined his mother at Mary's Pizza Shack within a year of its opening and went on to expand the family business to 17 locations. Toto's wife, Peggy, became Mary's first bookkeeper and filled in at the restaurant. Toto and Peggy are now retired and live in Sonoma, CA.

ANNA ALBANO BYERLY worked at the original Shack, becoming the Purchasing Manager for all locations until she retired. She lives in Sonoma, CA.



*How-to secrets and recipes from Mary's Pizza Shack, a Northern California favorite for generations.*







**LET'S BURN THIS MOMENT DOWN TO THE FILTER**  
Art and Other Novelties

Morley  
Foreword by Art Alexakis

\$29.95 / CAN \$37.95      8.5 x 11  
ISBN 978-1-944903-40-4      240pp, color photos  
Pub date: Sept 2018      throughout  
Hardcover      Arts & Photography

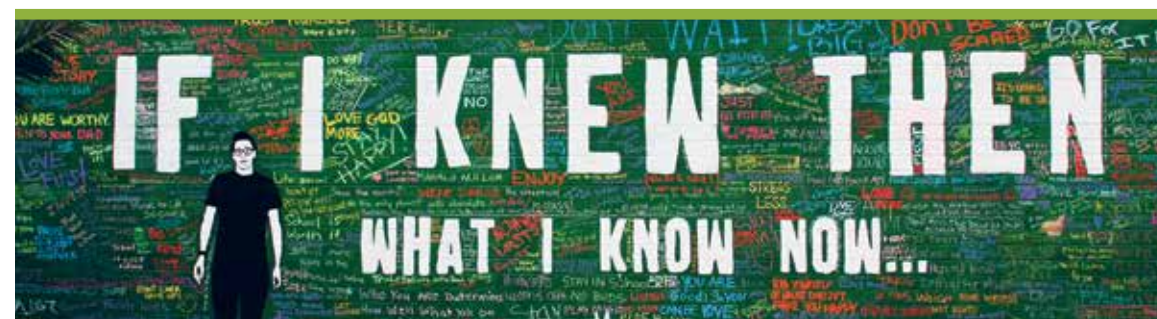
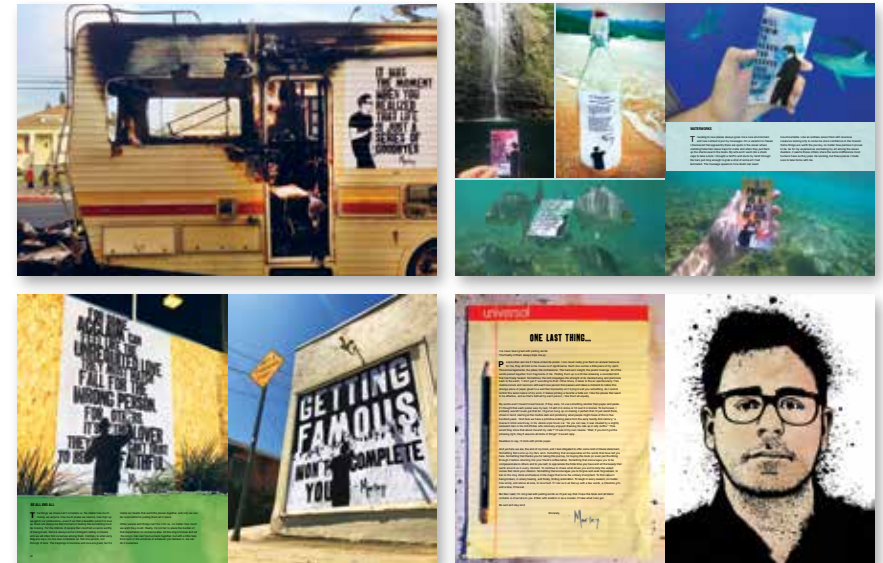
MORLEY is a Los Angeles-based street artist. His work has been featured in the *Los Angeles Times*, *Huffington Post*, *Los Angeles* magazine, and on networks such as ABC, CBS, Comedy Central, Discovery Channel, Ovation, Amazon, and Showtime. He has had exhibitions in galleries around the world and has lectured at numerous universities, at the Los Angeles County Museum of Art, and at the Artisphere in Washington, DC. He was the focus of a national commercial for Toyota as well as an original docu-series from Verizon. He has designed advertising campaigns for Smirnoff Vodka, Bud Light, the Los Angeles Children's Hospital, and the antismoking campaign Truth.

ART ALEXAKIS is an American musician best known as the singer, composer, and guitarist of the rock band Everclear.

LET'S BURN THIS MOMENT DOWN TO THE FILTER is Los Angeles-based artist Morley's second collection of art created for the street. Blending humor, hope, and his unique perspective on life, he specializes in bold, typographic posters, which he wheat-pastes within the urban landscape. Disregarding legal boundaries and personal safety, Morley's commitment to offering hope, humor, poetry, and wisdom is literally on display in each of his pieces.



*The second book from LA street artist Morley, famous for his trademark images of hope, humor, poetry, and wisdom.*







\$35.00 12 x 9.5  
 ISBN 978-1-944903-27-5 160pp, color and B&W photos throughout  
 Hardcover History / Regional

LEE BRUNO is an author, journalist, and strategy analyst. He has worked as a staff writer, editor, and freelancer for several different publications, including the *Guardian (UK)*, *MIT Technology Review*, *Red Herring* magazine, *Scientific American* and *The Economist*. Lee has lived in San Francisco for more than 30 years, raising a family of four boys with his wife. He enjoys long open-water swims in the Bay with the ever-eccentric collection of misfits called the South End Rowing Club.

CHARLES FRACCHIA is the founder and president emeritus of the San Francisco Museum and Historical Society and has given talks on a variety of historic subjects to such groups as the Commonwealth Club and the Mechanics' Institute. He currently lectures at the Fromm Institute at USF. Charles has a BA from USF, an MLS from the University of California-Berkeley, an MA from San Francisco State, and an MA in theology from the Graduate Theological Union/Berkeley. He was one of the founders of *Rolling Stone* magazine and has written many books and articles about San Francisco history.

**MISFITS, MERCHANTS & MAYHEM**  
**Tales from San Francisco's Historic Waterfront, 1849-1934**

Lee Bruno  
 Foreword by Charles Fracchia

*MISFITS, MERCHANTS & MAYHEM* illustrates the rich history of the San Francisco waterfront by revealing the stories of the movers and shakers who helped create it. San Francisco's waterfront was shaped over its more than 170 years of history by an extraordinary cast of characters from all walks of life—an eclectic ensemble of writers, scientists, artists, reckless financiers, fishermen, industrialists, and free-spirited mavericks with a penchant for mischievous behavior.

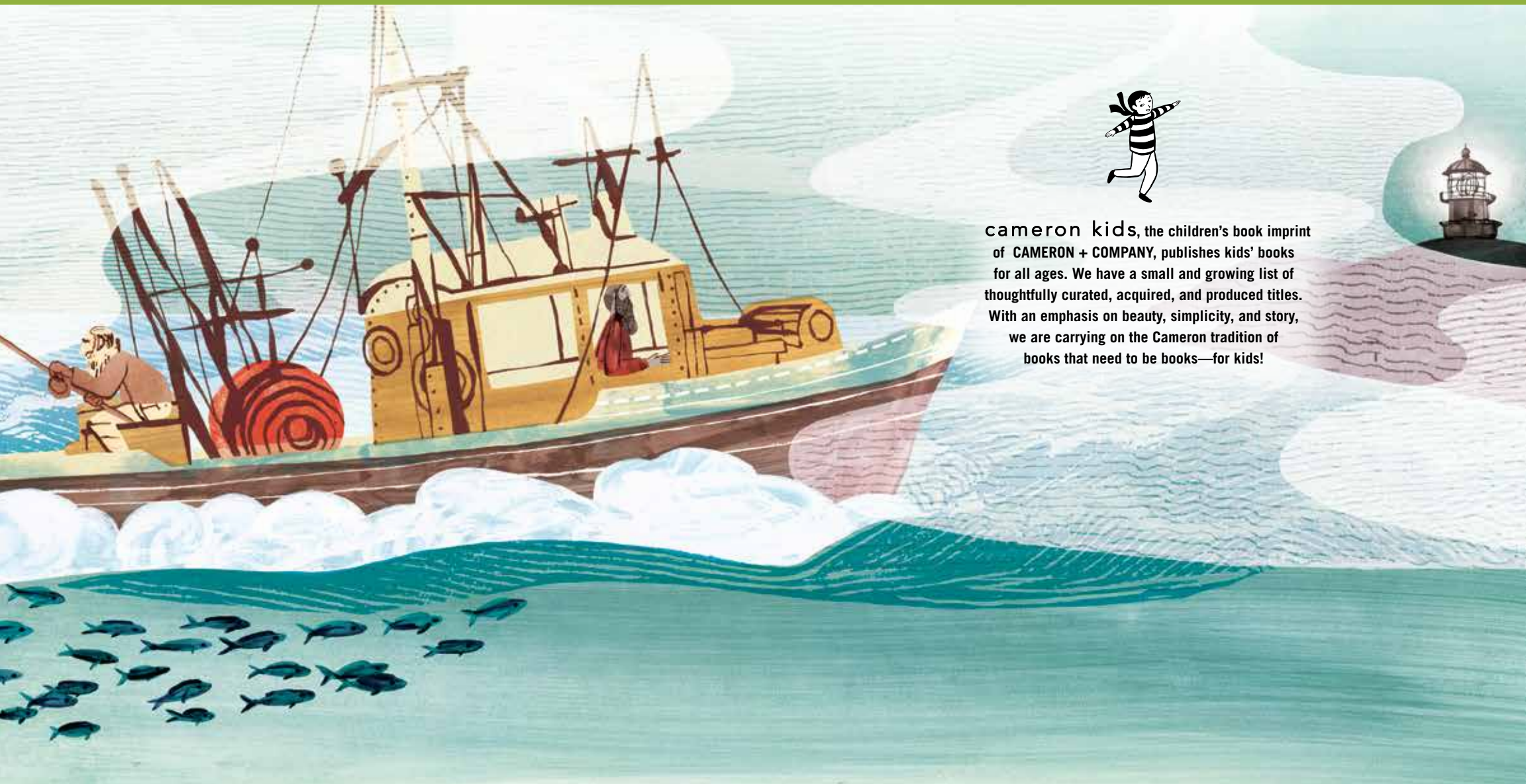
This book explores almost a century of waterfront history, ranging from the gold rush to the Jazz Age, and celebrates the many legendary (and not so legendary) San Franciscans whose talents, acumen, and drive helped create the vibrant West Coast city. These men and women brought their forces of nonconformity, invention, wit, and determination to help shape and build our most beloved institutions, contribute cultural and political ideas, and create industries where there were none.



*"Memories linger in the shadows of old seaports . . ."*



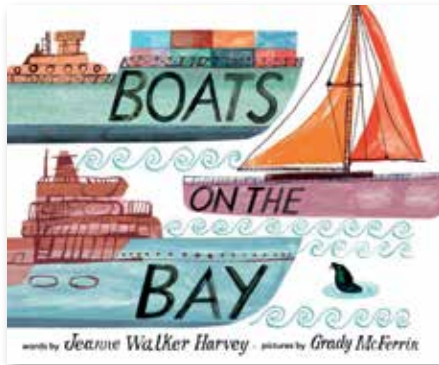




cameron kids, the children's book imprint of CAMERON + COMPANY, publishes kids' books for all ages. We have a small and growing list of thoughtfully curated, acquired, and produced titles. With an emphasis on beauty, simplicity, and story, we are carrying on the Cameron tradition of books that need to be books—for kids!

C A M E R O N K I D S





**BOATS ON THE BAY**

Jeanne Walker Harvey  
*Illustrated by Grady McFerrin*

*Houseboats, ferries,  
 fishing boats, sailboats . . .  
 see all the boats parade  
 on the bay.*

\$17.95 / CAN \$22.95      11.25 x 9.75  
 ISBN 978-1-944903-33-6      40pp, color  
 illustrations throughout  
 Pub date: Aug 2018  
 Hardcover      Children's

*BOATS ON THE BAY* is a large-format picture book about all of the boats found on a busy bay, buoyed by simple, spare, and lyrical text. Inspired by the San Francisco Bay but with universal appeal, the book features a spectacular double-spread gatefold finale showing a boat parade and fireworks glowing against a city backdrop.



**JEANNE WALKER HARVEY** lives in Sausalito, California, where she watches the boats on the bay from her house on the hill. She is the award-winning author of several picture books, including *Maya Lin: Artist-Architect of Light and Lines*; *My Hands Sing the Blues: Romare Bearden's Childhood Journey*; *Honey Girl: The Hawaiian Monk Seal*; and *Astro: The Stellar Sea Lion*. Harvey also serves as a docent at the San Francisco Museum of Modern Art.

**GRADY MCFERRIN** is an illustrator, designer, and hand-letterer who lives in Los Angeles with his wife and two children. His work has been featured in the *New York Times* and the *New Yorker*, as well as in children's and gift books, advertisements, and music posters, and has been recognized by the AIGA, Communication Arts, the Society of Illustrators, *Print Magazine*, and *American Illustration*. This is his first full-length picture book.







\$17.95 / CAN \$22.95 10 x 11.5  
 ISBN 978-1-944903-34-3 40pp, four-color  
 Pub date: Sept 2018 illustrations throughout  
 Hardcover Children's

ALEXANDRIA GIARDINO is a writer and translator. Her work includes translating *My Life with Pablo Neruda* by Matilde Urrutia and her essays have appeared in the *Village Voice Literary Supplement*, *Marie Claire*, *Discover*, *American Poetry Review*, and on air at KQED. Giardino lives with her family in Northern California. *Ode to an Onion* is her first children's book.

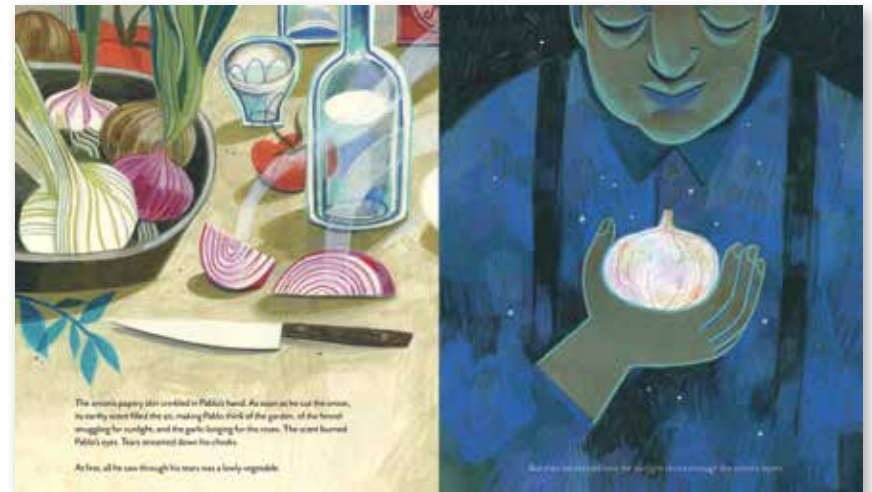
FELICITA SALA is the illustrator of several picture books. Sala lives in Rome with her family.

**ODE TO AN ONION**  
**Pablo Neruda and His Muse**

Alexandria Giardino  
 Illustrated by Felicity Sala

*A gorgeous ode to the humble onion—and to darkness and light, grief and joy, and much more—through the story of poet Pablo Neruda and his muse, Matilde.*

*ODE TO AN ONION* is a poetic, beautifully illustrated picture book inspired by *Ode to the Onion* by Chilean poet Pablo Neruda (1904–1973). Pablo has a lunch date with his friend Matilde, who shows the moody poet her garden. Where Pablo sees conflict and sadness, Matilde sees love and hope. The story is less a biography of Neruda and his muse, Matilde Urrutia (1912–1985), and more a simple ode to a vegetable that is humble and luminous, dark and light, gloomy and glad, full of grief and full of joy—just like life.







\$16.95 / CAN \$21.95 9 x 10.5  
 ISBN 978-1-944903-35-0 32pp, color  
 illustrations throughout  
 Pub date: Sept 2018  
 Hardcover Children's

**MATTHEW HEROUX** is married to illustrator Wednesday Kirwan. This is his first children's book, and their first together as a team.

**WEDNESDAY KIRWAN** is the illustrator of *Henry's Bright Idea* and *Magnolia's Magnificent Map* in the Walnut Animal Society series by Lauren Bradshaw. She also works for the children's clothing company Tea Collection. The couple lives in Oakland, California.

## OWL LOVE YOU

Matthew Heroux and  
Wednesday Kirwan

THE SUN IS SETTING, time to rise! At dusk, when an owl's day is just beginning, a baby owl asks questions and a mama owl offers comforting answers in this gentle, reverse bedtime book, featuring a lulling, lyrical text and luminous illustrations of the nighttime world.



*In this clever twist on the bedtime book, a mama owl rouses her baby at dusk to introduce her to the beautiful nocturnal world and assure her that "Owl always love you."*







## THE GREAT CHICKEN ESCAPE

Nikki McClure

★ *“Immensely charming and surprisingly moving, this satisfying adventure story honors nature, freedom, and the ringing bells inside us that steer us home.”*  
—Kirkus Reviews, *Starred*

GOOD MORNING, CHICKENS. Chickens run! Chickens roam. Chickens go home. Chickens, good night.

This simple and spare picture book about four chickens fleeing their coop for the day in the Alaska wild features Nikki McClure’s signature cut-paper artwork and a beautiful die-cut cover.

\$16.95 / CAN \$21.95	8 x 8
ISBN 978-1-944903-22-0	40pp, B&W cut-paper artwork, die-cut cover
Hardcover	Children’s



NIKKI MCCLURE is a well-known cut-paper artist and the author of many picture books, including Abrams’s *Waiting for High Tide*, *In, Collect Raindrops*, and *May the Stars Drip Down*, as well as adult journals, calendars, and notecards. She lives in Olympia, Washington, with her family.



## MAGNOLIA'S MAGNIFICENT MAP A Walnut Animal Society Book

Lauren Bradshaw  
Illustrated by Wednesday Kirwan

*“Budding explorers may find inspiration for their own gatherings and maps.”* —Kirkus Reviews

IN THIS SECOND BOOK in the Walnut Animal Society series—following *Henry’s Bright Idea*—Magnolia the Bunny explores the grove with her friends Margaux the Kitty and Chester the Raccoon, looking for that elusive, special place that will complete her map.

Will she finish it in time for the society soiree?

\$16.95 / CAN \$21.95	8 x 10
ISBN 978-1-944903-12-1	32pp, color illustrations throughout
Hardcover	Children’s

LAUREN BRADSHAW is a designer of handmade dolls called Walnut Animal Society. *Magnolia’s Magnificent Map* is the second title in the series of books inspired by the dolls. She lives in Nashville, Tennessee.

WEDNESDAY KIRWAN is a children’s book illustrator, whose books include *Henry’s Bright Idea*, and the forthcoming *Owl Love You*, to be published by Cameron Kids. She lives in Oakland, California.



**Henry’s Bright Idea** is the first book in the series of Walnut Animal Society books for children, written by Lauren Bradshaw and illustrated by Wednesday Kirwan (see page 40).





**RED**

Jed Alexander

★ “Riffs on ‘Little Red Riding Hood’ are many, but there’s always room for more, especially when they’re as good as this.”  
—Publishers Weekly, *Starred*

RED IS ON HER WAY through the woods to visit Grandmother when she meets the Big Bad Wolf. What are the Wolf and all of those woodland creatures up to? This version of the classic folktale ends a bit differently. A delightful surprise awaits Red and readers in this wordless picture book featuring newcomer Jed Alexander’s exquisite two-color illustrations.

\$15.95 / CAN \$19.95      10 x 7  
 ISBN 978-1-944903-11-4      32pp, two-color illustrations throughout  
 Hardcover      Children’s  
 Foil-stamped cloth spine, and red-stained paper edges

JED ALEXANDER lives in Davis, California. This is his first book for children.



**LOS ANGELES IS...**

Elisa Parhad  
 Illustrated by Alexander Vidal

*Surfing waves, fashion faves, citrus fruits, long commutes, canyon views, movie crews . . .*

LOS ANGELES IS . . . surfing waves and fashion faves, citrus fruits and long commutes, low-ride cruising and poolside snoozing, zipping cars and Hollywood stars. From taco trucks to tar pits, this stylish primer to California’s City of Angels, illustrated by Alexander Vidal, is spot-on for toddlers and first-time travelers.

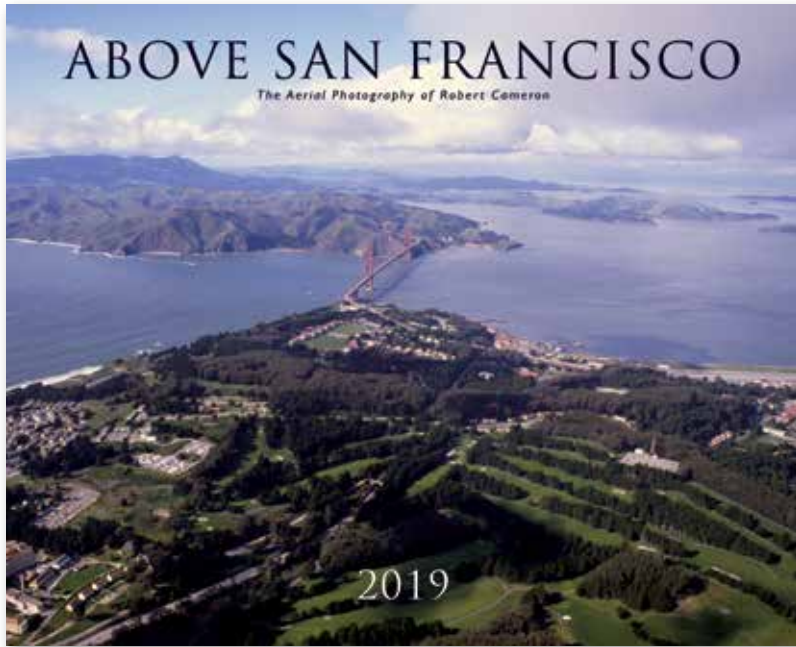
\$12.95 / CAN \$16.95      7 x 6  
 ISBN 978-1-944903-23-7      24pp, color illustrations throughout  
 Board Book      Children’s

ELISA PARHAD is the author of *Southern California: A Guide for the Eyes*. She lives in Pasadena, California.

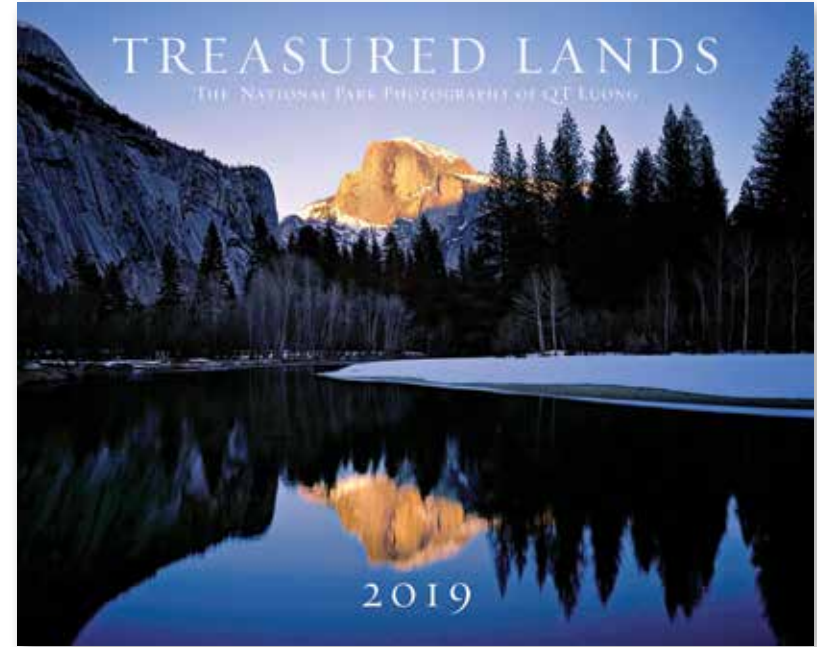
ALEXANDER VIDAL is an illustrator and designer working in Los Angeles. His clients include the Smithsonian, Abrams Books, the *Los Angeles Times*, and the National Parks Service.







**Above San Francisco 2019 Wall Calendar**  
 Photographs by Robert Cameron  
 Calendar • \$14.99 / CAN \$18.99  
 ISBN 978-1-944903-26-8  
 13 x 10.5



**Treasured Lands 2019 Wall Calendar**  
 Photographs by QT Luong  
 Calendar • \$14.99 / CAN \$18.99  
 ISBN 978-1-944903-31-2  
 13 x 10.5

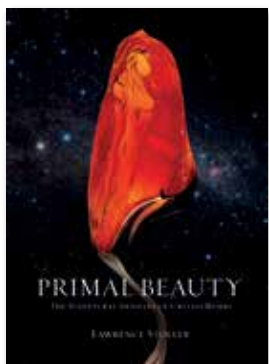






B A C K L I S T





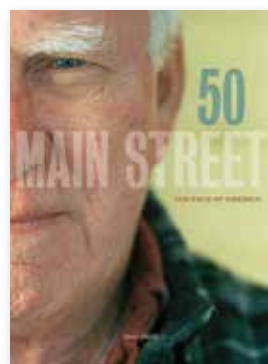
**Primal Beauty**  
The Sculptural Artistry of CrystalWorks  
Lawrence Stoller

\$55.00  
978-1-944903-05-3  
Hardcover  
208 pp • 9.5 x 12.75



**Healing Civilizations**  
The Search for Therapeutic Essential Oils & Nutrients  
Nadim A. Shaath, PhD

\$65.00  
978-1-944903-09-1  
Hardcover  
320 pp • 9.25 x 12.75



**50 Main Street: The Face of America**  
Piero Ribelli  
Foreword by Douglas Brinkley  
Afterword by Mike Rowe

\$35.00  
978-1-937359-15-7  
Hardcover  
300 pp • 9.5 x 13



**Treasured Lands**  
A Photographic Odyssey Through America's National Parks  
QT Luong  
Foreword by Dayton Duncan

\$65.00  
978-1-944903-00-8  
Hardcover  
456 pp • 12 x 10



**Brew It Yourself**  
Make Your Own Wine, Beer, Cider & Other Concoctions  
Nick Moyle and Richard Hood

\$17.95  
978-1-937359-97-3  
Paperback with flaps  
176 pp • 7 x 9



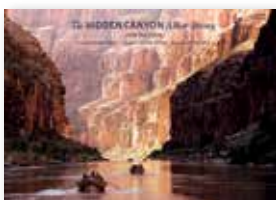
**The Northern California Craft Beer Guide**  
Ken Weaver  
Photography by Anneliese Schmidt  
Foreword by Ken Grossman

\$21.95  
978-1-937359-16-4  
Paperback  
306 pp • 6 x 9



**Vanishing Act**  
The Artistry of Animal Camouflage  
Art Wolfe  
Photography by Art Wolfe

\$25.00  
978-1-937359-66-9  
Paperback w/ Flaps  
224 pp • 12 x 8.5



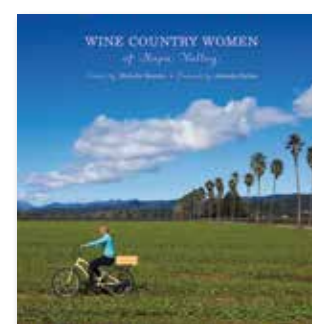
**The Hidden Canyon**  
A River Journey  
Photographs by John Blaustein  
Journal by Edward Abbey  
Introduction by Martin Litton  
Afterword by Kevin Fedark

\$29.95  
978-1-937359-74-4  
Paperback w/ Flaps  
160 pp • 12 x 8.5



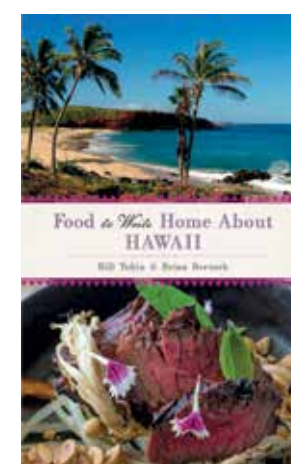
**Eye Contact**  
Social Networking {Face to Face} with a Camera  
Photographs by Max James Fallon

\$30.00  
978-1-937359-98-0  
Hardcover  
128 pp • 12.5 x 9



**Wine Country Women of Napa Valley**  
Michelle Mandro  
Foreword by Amanda Harlan  
Photographs by Dona Kopol Bonick

\$55.00  
978-1-944903-18-3  
Hardcover  
324 pp • 11 x 11



**Food to Write Home About...Hawaii**  
Bill Tobin with Brian Berusch

\$24.95  
978-1-937359-87-4  
Hardcover  
176 pp • 8 x 12.75







**Fantastical**  
**The Art of Matt Gaser**  
 Matt Gaser  
*Foreword by Christian Alzmann*  
*Afterword by Glenn Rane*

\$34.95  
 978-1-937359-82-9  
 Hardcover  
 112 pp • 10.5 x 8



**Gift**  
**The Art of David Flores**  
 David Flores  
*Foreword by Tony Buyalos*  
*Introduction by G. James Daichendt*

\$29.95  
 978-1-937359-72-0  
 Hardcover  
 184 pp • 9.5 x 9.5



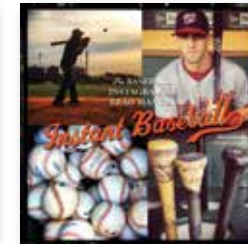
**Stay Up!**  
**Los Angeles Street Art**  
 G. James Daichendt  
*Introduction by Smear*  
*Photographs by Lord Jim*

\$35.00  
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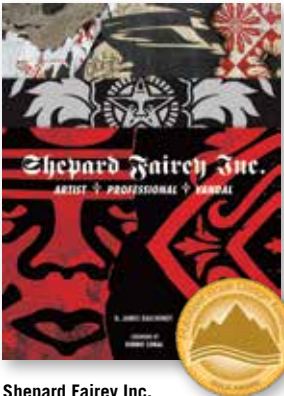
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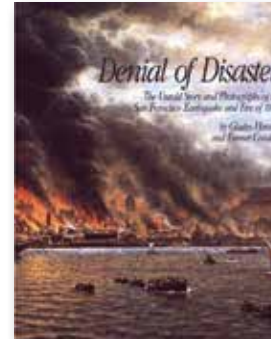
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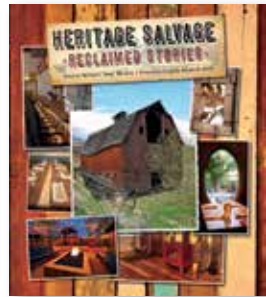
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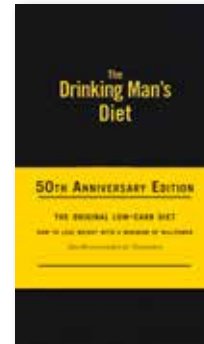
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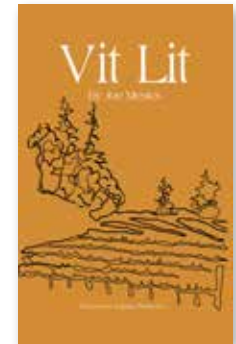
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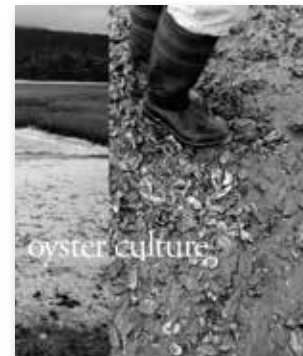
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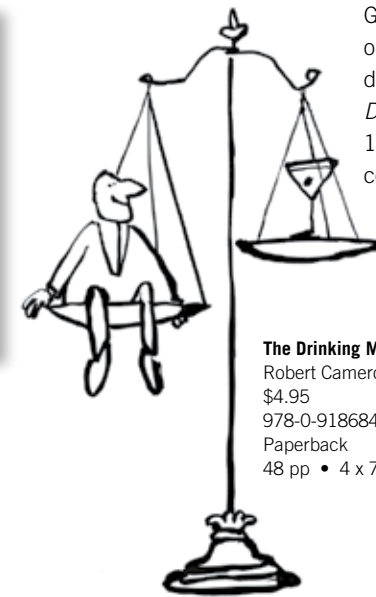
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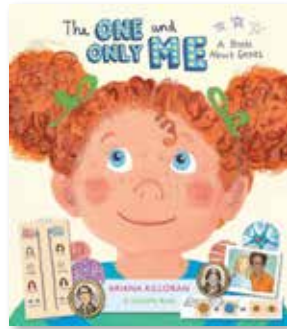






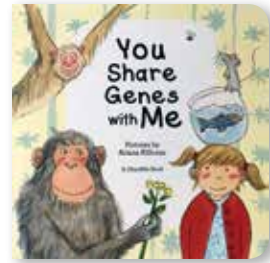
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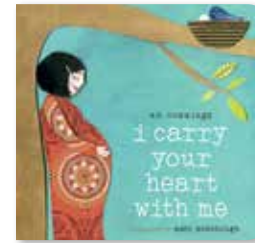
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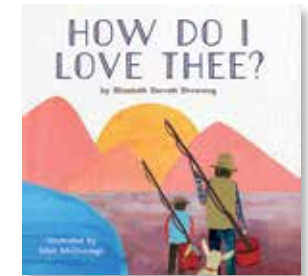
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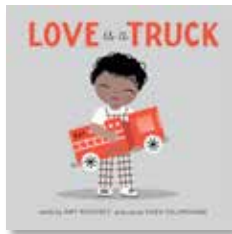
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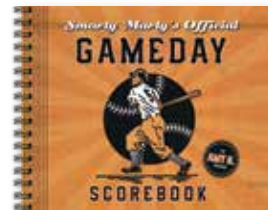
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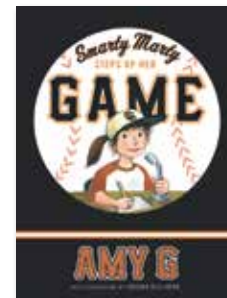
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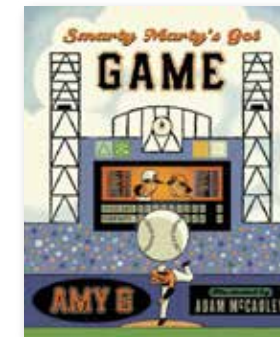
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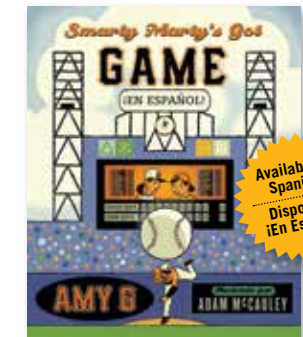
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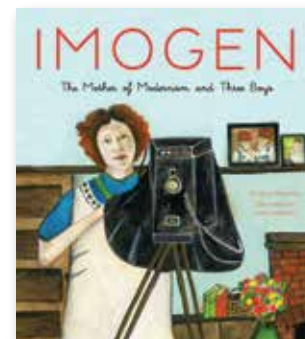
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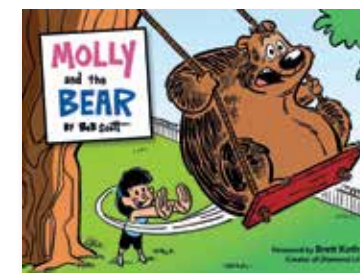
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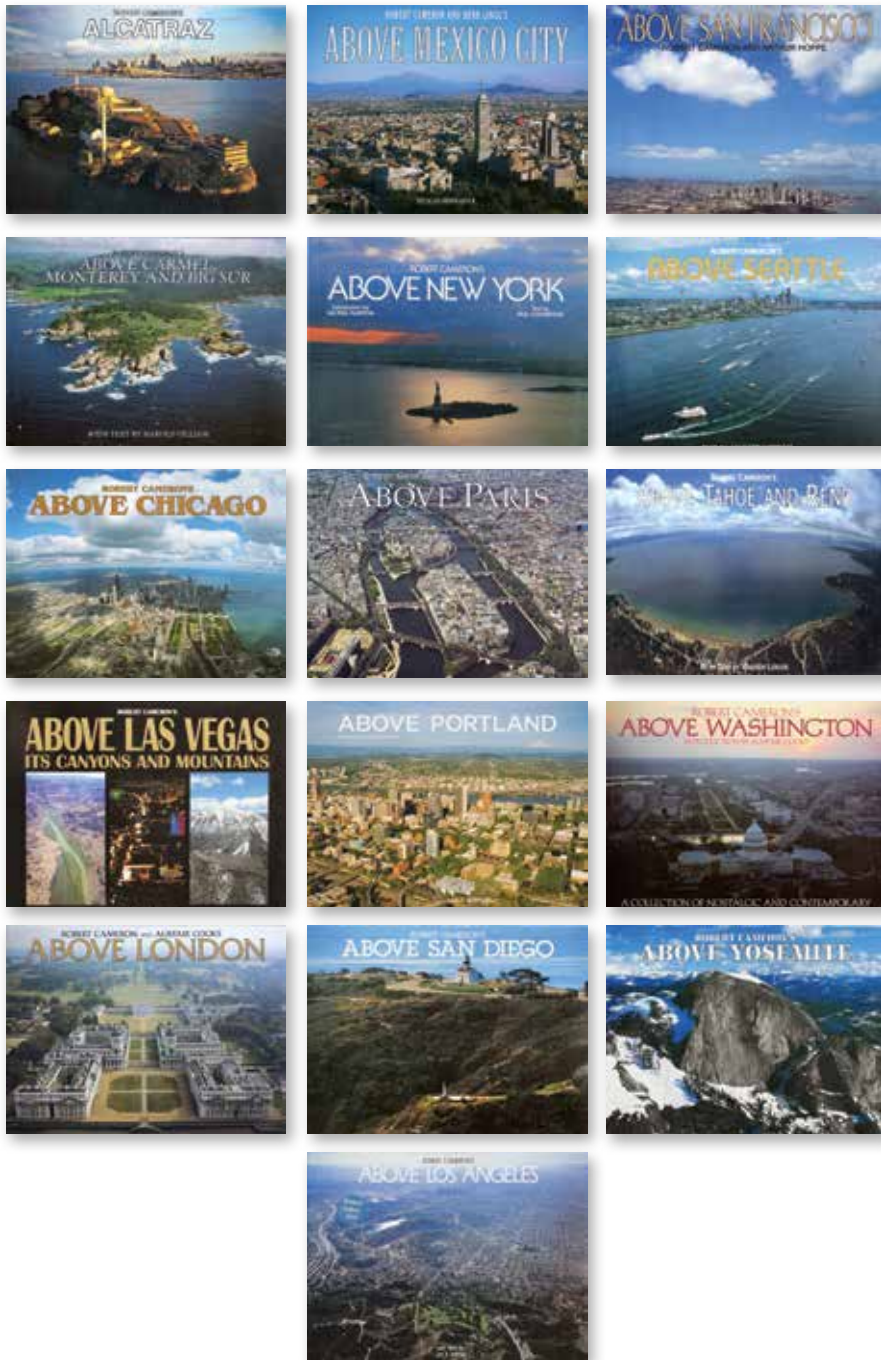
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